



Music

'Music expresses that which cannot be put into words and that which cannot remain silent'

Victor Hugo

***We are all part of God's vine and are rooted in His rich soil.
We are nurtured and supported so that we may grow and spread out into the world
to love and to serve.***

CURRICULUM STATEMENT

Our intention is to enable all children at Goring Church of England Primary School to develop a love of music and grow their talent as musicians. The universal language of music can increase self-confidence, inspire creativity and create a sense of achievement.

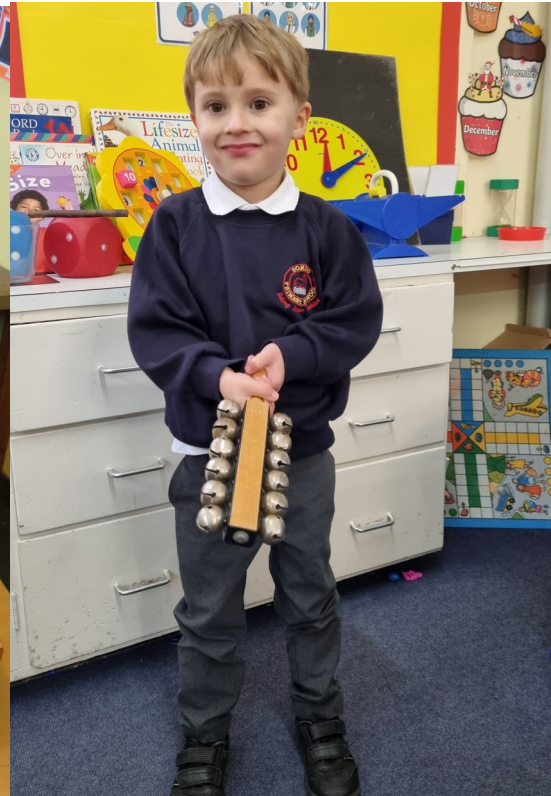
ESSENTIAL CHARACTERISTICS OF MUSIC

- A rapidly widening repertoire used to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by a good level of aural perception, internalisation and knowledge of music, including developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.
- The ability to give precise explanations, using musical terminology effectively, accurately and appropriately.
- A passion for and commitment to a diverse range of musical activities.



WHAT DOES MUSIC LOOK LIKE IN THE CLASSROOM?

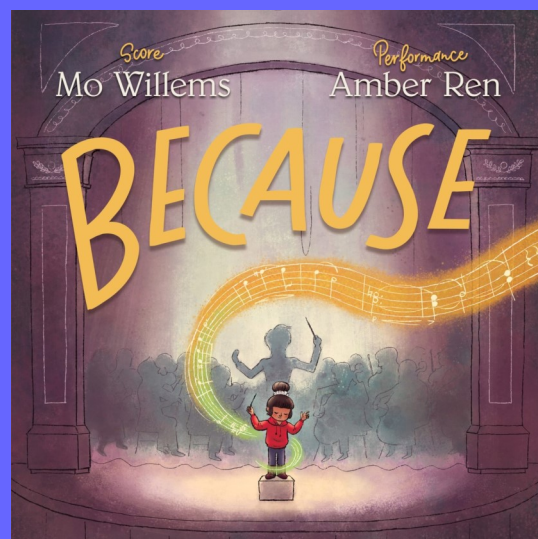
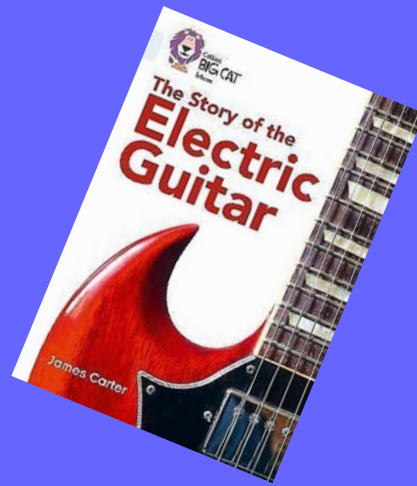
Children take part in a range of activities. These include singing a wide variety of songs; playing musical instruments; improvising and composing music; and listening to music across a range of historical periods, genres, styles and traditions.



USING CHILDREN'S LITERATURE IN THE CLASSROOM

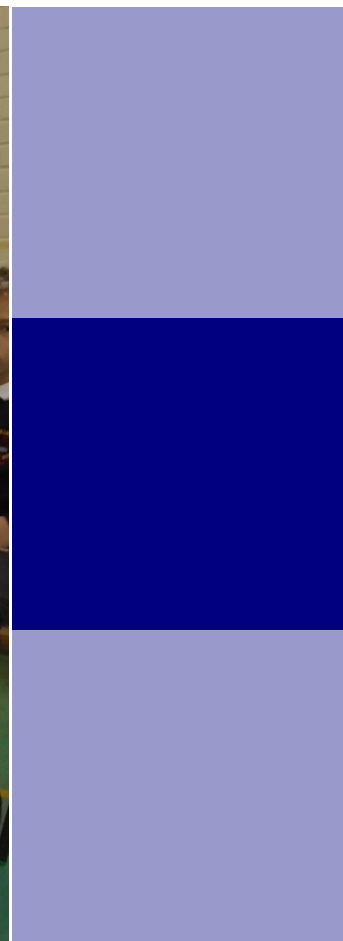
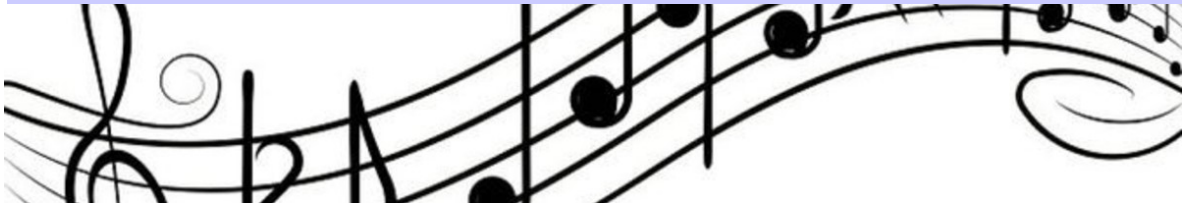
A range of rich and varied texts are available in classrooms and the school library which supplement the music curriculum. Where relevant, these may be used in lessons.

BOOKS IN SCHOOL THAT ARE RELATED TO MUSIC



ENRICHMENT OPPORTUNITIES

Goring Church of England Primary School has many enrichment activities and extra-curricular activities for music. Children in Years 3 to 6 can learn a musical instrument. As well as whole-school weekly singing sessions, we have a choir for Years 3 to 6 and an orchestra with regular concerts.



CONTRIBUTING TO THE WIDER WORLD

We believe that everybody plays an essential role in their community and it is important that we teach children how to contribute. Our choir often sings in the local community. For example, performing in the GAP Festival; singing carols at local care homes and leading the music in local church services.

ASSESSMENT, MONITORING & MEASURING IMPACT

FEEDBACK

Children are given meaningful feedback during music lessons from both peers and teachers.

ASSESSMENT FOR LEARNING OPPORTUNITIES

Teachers make use of differentiated questioning, mini-plenaries and end-of-lesson plenaries which provide informal assessment opportunities. These help to gauge pupil understanding.

MONITORING

The music co-ordinator regularly scrutinises the work completed in music lessons to ensure the curriculum is taught consistently across the school.

DEEP DIVES

The music co-ordinator conducts whole school deep dives. These provide an opportunity to observe lessons, talk to children, review planning and teaching and review strengths and areas for improvement across the school. After a deep dive is completed, a report is written and shared with staff and governors. Any actions that are required are then implemented in a timely fashion.

