

**English Long Term Plan**  
**Owl 2025-2026**

Robin	Autumn 1 Dreams & Ambitions	Autumn 2 Britain through the ages	Spring 1 Extreme Earth	Spring 2 Investigating Places	Summer 1 A Journey Through Time	Summer 2 Around the World
Topic Focus	Medical Pioneers	Historical events	Mountains	Maps	Castles	UK
Suggested Texts	Stanley's Stick by John Hegley	Firework poems  Beegu by Alexis Deacon	Ratty's Big Adventure by Lara Hawthorne	Lost by Mariajo Ilustrajo  Lots: The Diversity of Life on Earth by Nicola Davies	Tell me a Dragon by Jackie Morris	The Disgusting Sandwich by Gareth Edwards  Paddington's London Treasury by Michael Bond & R.W. Alley
Writing Outcomes	Setting description Character exploration Retelling a story	Poetry Learning and performing poems Character exploration Labels, lists and captions. Letter writing	Character exploration Adventure stories	Poetry Learning and performing poems Setting description Diary writing	Explanation texts Labels, lists and captions. Character exploration	Description Instruction writing Labels, lists and captions.

**Writing – composition**

- write sentences by:
  - saying out loud what they are going to write about
  - composing a sentence orally before writing it
  - sequencing sentences to form short narratives
  - re-reading what they have written to check that it makes sense
- discuss what they have written with the teacher or other pupils
- read aloud their writing clearly enough to be heard by their peers and the teacher.

**Reading – Word reading**

- apply phonic knowledge and skills as the route to decode words

**Writing – transcription (spelling)**

- spell:
  - words containing each of the 40+ phonemes already taught

**Writing – vocabulary, grammar and punctuation**

- develop their understanding of the concepts set out in English Appendix 2 by:
  - leaving spaces between words

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<ul style="list-style-type: none"> <li>respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes</li> <li>read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</li> <li>read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</li> <li>read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings</li> <li>read other words of more than one syllable that contain taught GPCs</li> <li>read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)</li> <li>read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</li> <li>re-read these books to build up their fluency and confidence in word reading.</li> </ul>	<ul style="list-style-type: none"> <li>common exception words</li> <li>the days of the week</li> <li>name the letters of the alphabet: <ul style="list-style-type: none"> <li>naming the letters of the alphabet in order</li> <li>using letter names to distinguish between alternative spellings of the same sound</li> </ul> </li> <li>add prefixes and suffixes: <ul style="list-style-type: none"> <li>using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs</li> <li>using the prefix un–</li> <li>using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest]</li> </ul> </li> <li>apply simple spelling rules and guidance, as listed in English Appendix 1</li> <li>write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</li> </ul>	<ul style="list-style-type: none"> <li>joining words and joining clauses using and</li> <li>beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’</li> <li>learning the grammar for year 1 in English Appendix 2</li> <li>use the grammatical terminology in English Appendix 2 in discussing their writing.</li> </ul>
Reading – comprehension	Writing – transcription (handwriting)	English Appendix 2: Vocabulary, grammar and punctuation
<ul style="list-style-type: none"> <li>develop pleasure in reading, motivation to read, vocabulary and understanding by: <ul style="list-style-type: none"> <li>listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</li> <li>being encouraged to link what they read or hear read to their own experiences</li> <li>becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</li> <li>recognising and joining in with predictable phrases</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>sit correctly at a table, holding a pencil comfortably and correctly</li> <li>begin to form lower-case letters in the correct direction, starting and finishing in the right place</li> <li>form capital letters</li> <li>form digits 0-9</li> <li>understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practise these.</li> </ul>	<p>Word</p> <ul style="list-style-type: none"> <li>Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun</li> <li>Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)</li> <li>How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]</li> </ul> <p>Sentence</p>

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<ul style="list-style-type: none"><li><ul style="list-style-type: none"><li>○ learning to appreciate rhymes and poems, and to recite some by heart</li><li>○ discussing word meanings, linking new meanings to those already known</li></ul></li><li>• understand both the books they can already read accurately and fluently and those they listen to by:<ul style="list-style-type: none"><li>○ drawing on what they already know or on background information and vocabulary provided by the teacher</li><li>○ checking that the text makes sense to them as they read and correcting inaccurate reading</li><li>○ discussing the significance of the title and events</li><li>○ making inferences on the basis of what is being said and done</li><li>○ predicting what might happen on the basis of what has been read so far</li></ul></li><li>• participate in discussion about what is read to them, taking turns and listening to what others say</li><li>• explain clearly their understanding of what is read to them.</li></ul>		<ul style="list-style-type: none"><li>• How words can combine to make sentences</li><li>• Joining words and joining clauses using and</li></ul> <p>Text</p> <ul style="list-style-type: none"><li>• How words can combine to make sentences</li><li>• Joining words and joining clauses using and</li></ul> <p>Punctuation</p> <ul style="list-style-type: none"><li>• Introduction of capital letter, full stops, question marks and exclamation marks to demarcate sentences</li><li>• Capital letters for names and for the personal pronoun</li></ul>		
Spoken Language				
<p>Listen carefully and understand:</p> <ul style="list-style-type: none"><li>• Sift information and focus on the important points.</li><li>• Seek clarification when a message is not clear.</li><li>• Understand instructions with more than one point.</li></ul>	<p>Develop a wide and interesting vocabulary:</p> <ul style="list-style-type: none"><li>• Use subject specific vocabulary to explain and describe.</li><li>• Suggest words or phrases appropriate to the topic being discussed.</li><li>• Identify homophones.</li></ul>	<p>Speak with clarity:</p> <ul style="list-style-type: none"><li>• Speak in a way that is clear and easy to understand.</li><li>• Demonstrate good phonic knowledge by clearly pronouncing the sounds within words.</li><li>• Identify syllables within words.</li></ul>	<p>Tell stories with structure:</p> <ul style="list-style-type: none"><li>• Ensure stories have a setting, plot and a sequence of events.</li><li>• Recount experiences with interesting detail.</li><li>• Predict events in a story.</li><li>• Give just enough detail to keep the audience engaged.</li></ul>	<p>Hold conversations and debates:</p> <ul style="list-style-type: none"><li>• Take turns to talk, listening carefully to the contributions of others.</li><li>• Vary language between formal and informal according to the situation.</li><li>• Add humour to a discussion or debate where appropriate.</li></ul>