



# Art and Design

Every child is an **artist.**  
— PABLO PICASSO —

*We are all part of God's vine and are rooted in His rich soil.  
We are nurtured and supported so that we may grow and spread out into the world  
to love and to serve.*

# CURRICULUM STATEMENT

Our intention is to enable all pupils at Goring Church of England Primary School to have the ability to think and act like creative practitioners and to develop a passion for, and commitment to, the subject. During our lessons, pupils learn while gaining an impressive knowledge and understanding of artists, craft makers and designers. We value art and design as an important part of the children's entitlement to a broad and balanced curriculum, where they can express their individual interests, thought and ideas.



## OUR KEY AIMS

- To help children produce creative work, explore their ideas and record their experiences
- To encourage pupils to become proficient in drawing, painting, sculpture and other art, craft and design skills
- To support children to evaluate and analyse creative works, using the language of art, craft and design
- To impart knowledge about great artists, craft makers and designers and the historical and cultural development of their art forms.

# ART

At Goring Church of England Primary School, we provide our children with a stimulating and creative art curriculum based on common themes throughout the school. This thematic approach to teaching and learning inspires our children by allowing them to gain background knowledge that they can apply to their artistic creations and share with other year groups within the school. We encourage our children to develop a natural desire for self-expression in art and design and in doing so we aim to enhance self esteem and well-being by ensuring children:

- learn to express themselves using expression and emotions to accentuate their individuality
- have the ability to communicate fluently in visual and tactile form
- have the ability to draw confidently from observation, memory and imagination
- are encouraged to explore, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media
- gain knowledge and understanding of artists who might inspire their work
- acquire the ability to think and act like creative practitioners, using their knowledge and understanding to interpret ideas, observations and feelings.



# ART CURRICULUM

At Goring Church of England Primary School, the art curriculum is taught through timetabled lessons across all key stages. The national curriculum for art and design aims to ensure that all pupils:

- produce creative work by exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- are able to evaluate and analyse creative works, using the language of art, craft and design
- know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

## WHAT DOES ART LOOK LIKE IN THE CLASSROOM?



The principle behind our curriculum content is that we ensure all our children develop a range of art skills throughout each of the school years. Within our art and design learning progression, the children develop skills that are evident throughout each year group. Certain key skills, such as sketching and watercolour painting, are revisited regularly within the year to develop technique and confidence within these areas. This technique is continued throughout the school, each time improving and refining our children's fine motor skills and their expertise within this area.

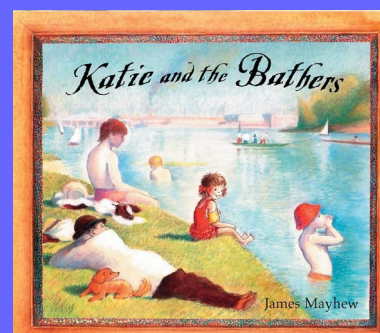
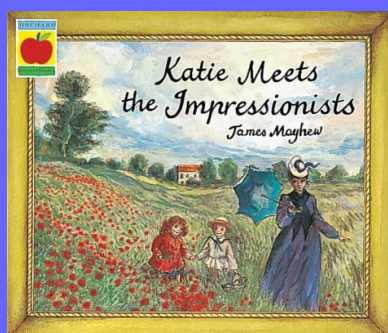
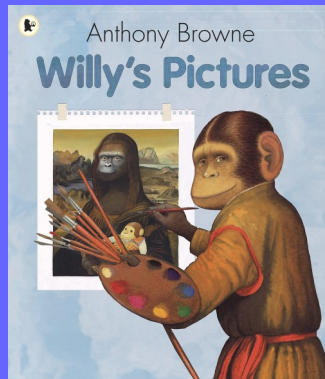
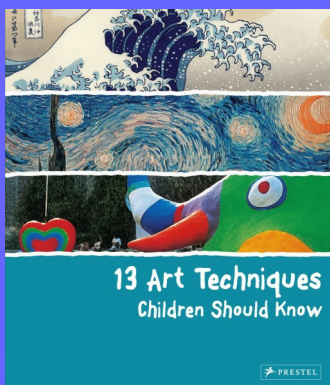
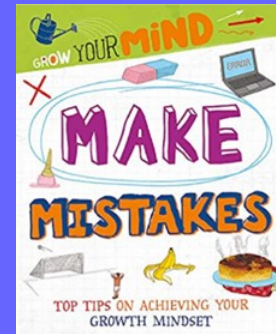
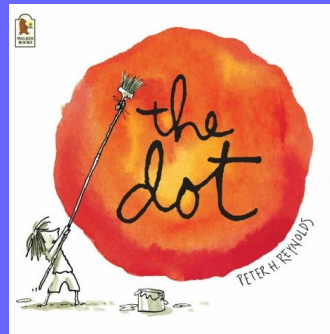
Every art unit is linked into the topic by theme, thus giving more relevance to our children's learning experience. Within lessons, children learn about a number of famous artists to widen their knowledge of the arts.



# USING CHILDREN'S LITERATURE IN THE CLASSROOM

A range of rich and varied texts is used to supplement the art curriculum. The school also has a reading spine that includes a range of carefully selected texts for each age-group which the children are encouraged to read for pleasure. These texts enable our children to apply what they read and learn to their art pieces.

## STORIES THAT SUPPLEMENT THE ART CURRICULUM



# WHAT DOES ART LOOK LIKE IN THE CLASSROOM?

Over their time at Goring Primary, pupils are equipped with knowledge about a variety of artists, craft makers and designers. This knowledge is used to create outcomes which explore and record their ideas through a range of media. Relevant activities include:

- whole-class or small-group discussions
- imaginative drawing, painting or designing
- watching relevant video-clips and using technology to research artists and their works
- meeting special visitors and attending workshops where appropriate
- using a range of media to produce a variety of creative pieces.



Each class teacher plans 6 art lessons every half term of approximately 1 hour each, focussing on a different strand of art (e.g. painting, drawing, sculpture, print). This ensures that, over the year, every objective of the art curriculum is covered. The art will also link into their current topics to enhance and consolidate the children's learning.

# ENRICHMENT OPPORTUNITIES

Opportunities are provided for children of all ages to experience learning beyond the classroom. This allows them to enrich their knowledge by, for example, visiting art galleries and attending organised art days for local schools. The children are also involved every year in creating a variety of art pieces for the local community, which are exhibited during annual celebrations such as the Harvest Festival at St. Thomas's Church. For these occasions, children in different year groups often come together to work collaboratively on art pieces, allowing them valuable opportunities to create work together and learn from each other.



# CONTRIBUTING TO THE WIDER WORLD

At Goring, we want all our children to achieve within art and design and to know how art and design both reflect and shape our history, as well as contribute to the culture, creativity and wealth of our nation. We are committed to ensuring that all children are able to use their experiences to help them develop their understanding of the diverse roles and functions of art and design in the locality and in the wider world.



# ASSESSMENT, MONITORING & MEASURING IMPACT

## MARKING AND FEEDBACK

Children are given regular and meaningful verbal feedback during and after lessons.

## ASSESSMENT FOR LEARNING OPPORTUNITIES

Teachers make use of informative input, differentiated questioning and mini- and end-of-lesson plenaries to provide informal assessment opportunities throughout lessons to gauge individual and whole-class understanding.

## ART MONITORING

The art co-ordinator looks at art regularly to ensure the curriculum is taught consistently across the school. Feedback is given to the teaching staff during a staff meeting.





## DEEP DIVES

The art co-ordinator completes regular deep dives. These provide an opportunity to observe lessons, talk to children, review planning and teaching and review strengths and areas for improvement across the school. After each deep dive, a report is written and shared with staff and governors. Any actions that are required are then implemented in a timely fashion.

